
DUAL SIMPLICITY

SIRAK MELKONIAN
SHAHLA HOSSEINI
MOHAMMAD-HOSSEIN EMAD
MOJE ASSEFJAH

DUALSIMPLICITY

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Intent (est. 2022) is a Dubai-based art gallery that seeks to present a high-end showcase of contemporary art from the Middle East and North Africa, highlighting the wide-ranging talent in these regions of constant and shifting socio-political realities.

Built upon the foundation of an art collection years in the making, Intent has meticulously developed a long-term program based on contemporary curatorial approaches, critical standpoints, and discerning market research. Consulting international curators, advisors, and specialists, Intent's program brings together a wealth of expertise to provide a deeper contextualization of the art of the region within global trends.

In the rapidly-changing landscape of contemporary art, especially in the MENA region, Intent seeks to feature turning points in the careers of prominent voices as well as promote works by emerging artists, movements, and practices. Moreover, with a particular focus on the rich spectrum of modern and contemporary Iranian art, Intent's exhibitions aim to establish long-ranging cross-cultural dialogs.

In addition to its exhibition schedule, the gallery hosts a parallel program dedicated to digital, image-based, and new media art which aims to link the ever-evolving worlds, experiences, and expressions of cutting-edge contemporary artists and exhibit some of the most exciting and experimental approaches in artistic creation.

Based in Dubai's vibrant downtown and the vicinity of the city's most recent hub for contemporary art, Intent provides a dynamic exhibition space in an area pulsating with life, business, and social interaction.

Intent aims to attract Dubai's diverse population as well as international visitors and art enthusiasts in the neighboring countries. The gallery's plans to host and organize events such as film screenings, discussion panels, and tours, as well as publishing monographs and books, provide a multi-dimensional and engaging program for its audience and visitors.

Keeping detached from the hullabaloo of the outer world and external influences to a degree without being isolated, has always been an acute and perceptive practice among creators. Commonly, the more channeled their interrelations are, the more enhanced their creations become as their perceptions and approaches pass through their conceptual filter and therefore find a much more bespoke and individual tone.

In “Dual Simplicity”, four Iranian artists coming from three distinct generations and residing in three different continents share this intended yet organic disconnection; still with an absolute different end result. Each one’s personal interpretation of their inner and outer worlds, along with the visual language they have created have made them influential figures in their own practice.

In this exhibition, all works share visual and conceptual qualities that open a window to one of the most authentic angles of Iran’s contemporary movement that took shape in the 1960s and has continued on in the work of many contemporary artists. The non-narrative and non-representational characteristic of the works with their limited color palette lay emphasis on the fringe art movement that has always had a strong say compared to the more exhibited examples of mainstream Iranian modern and contemporary art. The idea has been realized through the work of three celebrated artists, Sirak Melkonian, Shahla Hosseini, Mohammad Hossein Emad, whose work span over four decades along with an influential representative of a relatively younger generation, Moje Assefjah, with a comparable approach despite her different sociopolitical and cultural life experiences.

Sirak Melkonian, a renowned artist among the first generation of Iranian modern painters whose minimal approach towards the depiction of nature has made his abstract and stylized compositions quite prominent. He always creates a formal and consistent balance in his paintings with a focus on form and geometry more than color. In the 1970s, the era in which the two exhibited works on display were created, Melkonian who was in his 40s started getting international recognition besides playing a significant role in introducing and promoting the Conceptual Art movement in Iran. This dominating art movement of the time was introduced to the Iranian art scene at the Tehran International Art Fair in 1974 through the activities of the Azad Art Group, co-founded by Melkonian and six other prominent modernist artists.

Nearly three decades later, another Iranian artist belonging to almost two generations after Melkonian, Moje Assefjah, in a similar way, created works that evoked landscapes with a strong feeling of spatiality. In the body of work for which they had both gained recognition, a major correspondence could be recognized: the makeup of the representational and abstract were integrated. Although Melkonian’s canvases are mostly made up of straight lines and sharp-edged geometric shapes and Assefjah’s visual vocabulary majorly includes flowing swirls and liable thick and layered brushstrokes, they both demonstrate their figurative yet abstract personal perception of nature with no traces of branches, leaves or any other lifelike structures commonly seen in the schools of Persian Painting.

Shahla Hosseini who was exposed to both natural and industrial environments during her childhood due to her father’s work on the one hand, and privileged enough to start her travels and visiting major European museums and art institutions during her teenage years, developed her aesthetic taste and language at a very early stage. As a researcher working with collected objects such as fossils, metal strings and other found natural and industrial objects, Hosseini has always been devoted to self-expression, persisting to communicating with her surroundings through an artistic ritual and practice without any nostalgic feelings towards the past. Besides painting professionally for almost half a century now, she has created boxes and installations throughout these years as a form of imaginative and insightful interpretation of her inner thoughts and feelings and in response to her environment. Throughout all these years, the more excessive global and local tensions have become, the lighter, whiter and more neutral her works have turned into in order to balance the pressure she feels from her surroundings. Her signature style in different bodies of her work is to visualize a delicate balance between life and death, existence and non-existence, mostly through metaphoric depictions of space with a special focus on texture.

Another artist from the same generation with a comparable approach towards artistic expression is Mohammad-Hossein Emad whose minimal and nonrepresentational sculptures have become internationally celebrated and collected by art lovers and esteemed collectors. One of the most distinguished and established contemporary Iranian sculptors, Emad’s unique pieces exemplify his inner contemplative journeys of perception, materialized in abstract yet semi-figurative forms. Like Shahla Hosseini, Emad’s vision has always been a balance, realized by laying emphasis on voids and materiality, light and darkness, rigidity and lightness, and solidity and flow as in the opposite powers that make up the forces of nature and life. This core concept in Emad’s visual creations is beautifully taken shape in his hanging or standing sculptures.

The conceptual cohesion in this four-person exhibition could also be visually characterized by dissimilar works of art with similar perspectives, approaches and sources of inspiration. Gender identities and differences have also had a say in this assortment. Among the two more figurative abstract painters for instance, Melkonian and Assefjah, who are both inspired extrovertly by nature, a totally feminine composition with delicate lines and limited pastel palette and a masculine one with limited color palette and sharp and linear shapes are discerned. On the other hand, the more conceptually-driven artists, Hosseini and Emad, have introvertly put their personal lives and senses into shape with a focus on balance, but in a more intimate feminine visualization in Shahla Hosseini’s work and a more generalized interpretation in Emad’s sculptures.

Maryam Majd
February 2023

2015 "Sirak Melkonian's Seven Decades of Painting", Ab-Anbar Gallery, Tehran, Iran
2015 "Sirak Melkonian's Seven Decades of Painting", Aria Gallery, Tehran, Iran
2006 Mah Art Gallery, Tehran, Iran
2004 Arshel Gorky Gallery, Toronto, Canada
2001 Bay Side Gallery, Suttons Bay, Michigan, USA
1997 AMV Graphic Organization, Toronto, Canada
1987 Studio Café, New Port, USA
1986 PM Collection, Los Angeles, USA
1983 Gorky Gallery, New York, USA
1978 Zand Gallery, Tehran, Iran
1976 Odermatt Gallery, Paris, France
1962 Iran-India Cultural Society, Tehran, Iran
1973 Zarvan Gallery, Tehran, Iran
1957 Aesthetic Gallery, Tehran, Iran

2022 "Resize", Artibition Gallery, Tehran, Iran
2022 "Lotfi x Mashahir Cross 2", Guye Art Gallery, Tehran, Iran
2022 "Gaze It", Negar Art Gallery, Tehran, Iran
2022 "Connoisseur's Look", Negar Art Gallery, Tehran, Iran
2022 "5 Titans of Iranian Modern Art", Sahar K. Boluki Fine Art Gallery, Toronto, Canada
2021 "Nature", Saleess Gallery, Tehran, Iran
2021 "Epic Iran", Victoria and Albert Museum, London, UK
2021 "Edition", Liam Gallery, Tehran, Iran
2021 "Collector 8", Artibition, Tehran, Iran
2021 "A Rare Collection of Iranian Modern Art", Leila Heller, Dubai, UAE
2020 "Connoisseur's Look", Negar Gallery, Tehran, Iran
2019 "Summer Show", Mah Art Gallery, Tehran, Iran
2019 Negar Gallery, Tehran, Iran
2019 "Iran Print", Meem Gallery, Dubai, UAE
2019 Haan Gallery, Shiraz, Iran
2019 "10 - 20 - 30", Azad Art Gallery, Tehran, Iran
2018 White Line Gallery, Tehran, Iran
2018 Negar Art Gallery, Tehran, Iran
2018 Azad Art Gallery, Tehran, Iran
2018 Azad Art Gallery, Tehran, Iran
2018 Golestan Gallery, Tehran, Iran
2017 "Fifty-Year: Works by 50+5 Artists", Seyhoun Art Gallery, Tehran, Iran
2016 Sohrab Art Gallery, Tehran, Iran
2016 "Group Show by Iranian Masters", E1 Art Gallery, Tehran, Iran
2015 "Show by Pioneers of Visual Arts", Art Centre Gallery, Tehran, Iran
2013 Mah Art Gallery, Tehran, Iran
2011 Mah Art Gallery, Tehran, Iran
2010 Mah Art Gallery, Tehran, Iran
2009 Mah Art Gallery, Tehran, Iran
2006 "East of Imagination", Show of Iranian Contemporary Painters, Tehran Museum of Contemporary Art, Tehran, Iran
2006 "In Memory of Momayez", University of Tehran, Tehran, Iran
2004 Lazar Gallery, Tehran, Iran
2004 Arta Gallery, Toronto, Canada

2004 "A Selection of Iranian Contemporary Art over Three Generations", Armenian National Gallery, Yerevan, Armenia
2003 "Canadian Contemporary Artists", Arta Gallery, Toronto, Canada
2000 "Iranian Contemporary Artists", Tehran, Iran Museum of Contemporary Art, Tehran, Iran
1999 "Nature in Iran's Contemporary Painting", Tehran, Iran Museum of Contemporary Art, Tehran, Iran
1997 "Arvest 97", Central Library, Los Angeles, USA
1995 "Canadian Artists", AGBU Centre, Toronto, Canada
1995 Baghoomian Gallery, New York, USA
1977 Zand Gallery, Tehran, Iran
1977 De Montrouge Hall, Paris, France
1976 The 5th Show of Azad Artists Group, Saman Gallery, Tehran, Iran
1976 Selected works of Iranian and International Artists, Saman Gallery, Tehran, Iran
1975 Selected works of Iranian and International Artists, Saman Gallery, Tehran, Iran
1975 The 3rd Show of Azad Artists Group, Art and Culture Gallery, Tehran, Iran
1975 The 2nd Show of Azad Artists Group", Mess Gallery, Tehran, Iran
1975 "Retrospective Show" of Iranian Artists, Iran-America Society, Tehran, Iran
1974 "Contemporary Iranian Artists on the Occasion of F. Pahlavi's Birthday", Seyhoun Gallery, Tehran, Iran
1974 Azad Artists Group, International show of Iran-France, Tehran, Iran
1974 "Contemporary Iranian Artists Show", Art and Culture Gallery, Tehran, Iran
1974 "Contemporary Artists Show on the Occasion of Asian Games 1974", Art Culture Gallery, Tehran, Iran
1974 "Annual Show of Contemporary Iranian Artists", Ministry of Art & Culture, Tehran, Iran
1965 "The 50th Anniversary of the April 24", Saba Gallery, Tehran, Iran
1961 "Contemporary Artists of Iran", Headquarter of Saderat Bank, Tehran, Iran
1958 "Contemporary Artists Show", Abiaz Palace, Tehran, Iran
1957 "Contemporary Iranian Artists Show", Iran-America Society, Tehran, Iran
1956 "Contemporary Iranian Artists Show", Abiaz Palace, Tehran, Iran
1954 "Contemporary Artists Show", Mehregan Club, Tehran, Iran
1950 Iran-USSR Society, Tehran, Iran

2022 Asia Now, Represented by Sahar K. Boluki
Fine Arts Gallery in Collaboration with Leila
Varasteh and Simine Paris, Paris, France
2020 Teer Art, Represented by Aria Gallery,
Tehran, Iran
2018 Teer Art, Represented by Ab-Anbar
Gallery, Tehran, Iran
2017 Art Dubai, Represented by Ab-Anbar
Gallery, Dubai, UAE
1977 Wash Art 77 Contemporary, Washington,
USA
1977 FIAC 77, Grand Palais, Paris, France
1959 Paris Biennial, Iranian Artists Section,
Paris, France
1958 Venice Biennial, Iranian Artists Section,
Venice, Italy

1974 1st Prize, International Art Show, Tehran, Iran
1959 1st Prize, Paris Biennial, Paris, France
1958 The Imperial Court Prize, Iran Biennial, Tehran, Iran

Sirak Melkonian (b. 1931, Fardoun, Iran) studied painting with Marcos Grigorian and is widely considered a pioneer in the movement of Iranian Modern Art.

Limited color palettes and the emphasis on line and form in Sirak Melkonian's works have always been more important than the subject. The figurative language of his works has found an expressionist and then abstract side over time. Melkonian's mastery of visual qualities of line and color has created a perfect cohesion and balance that may be considered the closest common feature of his works with pristine nature.

Melkonian gained national recognition in 1957, winning a prize at the Contemporary Iranian Artist Exhibition of the Iran American Society. This was followed by the Imperial Court Prize at the Tehran Biennale in 1958. He participated in the Venice Biennale (1958) and won the Paris Biennale prize (1959). In the years before the 1979 revolution, he was awarded the first prize at Tehran International Art Fair. He has exhibited his work in over 140 exhibitions worldwide, including Grand Palais and the Salon De Montrouge in Paris. His works are part of major public and private international collections such as the Niavaran Palace, TMOCA, and LACMA.



Sirak Melkonian, *Untitled*, 110x210 cm, oil on canvas, 1975



Sirak Melkonian, *Untitled*, 129x129 cm, oil on canvas, 1976

EDUCATION
1971 BA, Fine Arts, Faculty of Fine Arts, Tehran University, Tehran, Iran

SOLO EXHIBITIONS
2021 "Portraits", Emkan Gallery, Tehran, Iran
2019 "Layers", Emkan Gallery, Tehran, Iran
2017 "In Time", Emkan Gallery, Tehran, Iran
2015 "Games", O Gallery, Tehran, Iran
2013 Khak Gallery, Tehran, Iran
2013 Khak Gallery, Dubai, UAE
2012 Khak Gallery, Tehran, Iran
2010 Khak Gallery, Tehran, Iran
2008 Khak Gallery, Tehran, Iran
2006 Ave Gallery, Tehran, Iran
2005 Ave Gallery, Tehran, Iran
2004 Ave Gallery, Tehran, Iran
2001 Ave Gallery, Tehran, Iran
2000 Ave Gallery, Tehran, Iran
2000 Aria Gallery, Tehran, Iran
1999 Golestan Gallery, Tehran, Iran
1997 Malek Gallery, New Jersey, USA
1996 Gavle Palace, Gavle, Sweden
1995 Aria Gallery, Tehran, Iran
1994 Gitz Gallery, Berlin, Germany
1994 Aria Gallery, Tehran, Iran
1992 Aria Gallery, Tehran, Iran
1989 Sheikh Gallery, Tehran, Iran
1977 Seyhoun Gallery, Tehran, Iran

SELECTED GROUP EXHIBITIONS
2021 "Black Square", Emkan Gallery, Tehran, Iran
2020 "Translation of Growth", Vessal Shirazi Art Gallery, Shiraz, Iran
2020 "La'al Collection", O Gallery, Tehran, Iran
2019 "Typology of Lines and the Absence/ Presence of Color Amongst Other Things", O Gallery, Tehran, Iran
2018 "Place", Emkan Gallery, Tehran, Iran
2018 "Edge", Emkan Gallery, Tehran, Iran
2018 "/Life/Unplugged/", Inja Gallery, Tehran
2018 "The Question of Painting and Printing", Sarvestan Gallery, Kerman, Iran
2017 Emkan Gallery, Tehran, Iran
2015 "Allusions", Emkan Gallery, Tehran, Iran
2015 "Insomuch That It Slowly Goes Drown", Azad Gallery, Tehran, Iran
1999 Museum of Contemporary Art, Tehran, Iran
1992 Museum of Contemporary Art, Tehran, Iran

PUBLICATION
2015 "Shahla Hosseini", With writings by Mona Zehtabchi, Alireza Rezaei Aghdam, Behzad Nejadghanbar, Fereydoun Ave and Vahid Hakim, Published by O Gallery, Contemporary Art Publications, Tehran, Iran

SHAHLA HOSSEINI

Shahla Hosseini (b. 1954, Tehran, Iran) is a prominent multidisciplinary artist based in Tehran with a degree in painting from the Faculty of Fine Arts, Tehran University.

Her simple yet profound artworks invite viewers to reflect on the perennial flow of time and the delicate balance between life and death. Many of the objects used in her mixed-media artworks are connected to her personal life and childhood memories and address the natural process of erosion, aging, and returning to dust. Shahla Hosseini gives these objects new life through her collages, incorporating them into mysterious machines and charts that map and measure the intangible layers of existence and help create equilibrium between memories.

Shahla Hosseini has held numerous solo exhibitions and her work has been featured in various shows inside and outside Iran. In addition to being in the permanent collection of the Tehran Museum of Contemporary Art, her work is kept in several national and international collections.



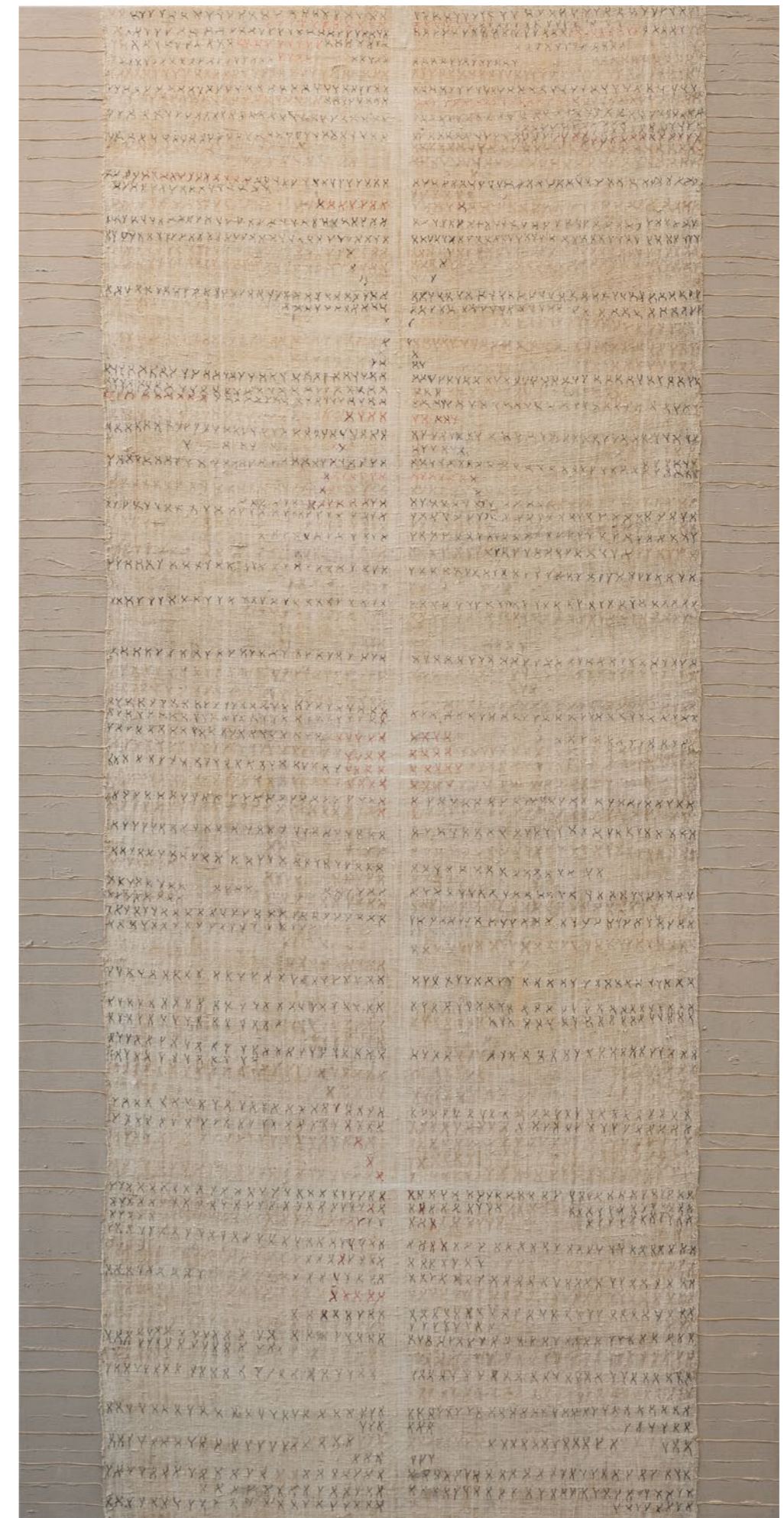
Shahla Hosseini, *Untitled*, 100x180 cm, acrylic, fabric and thread on canvas, 2011



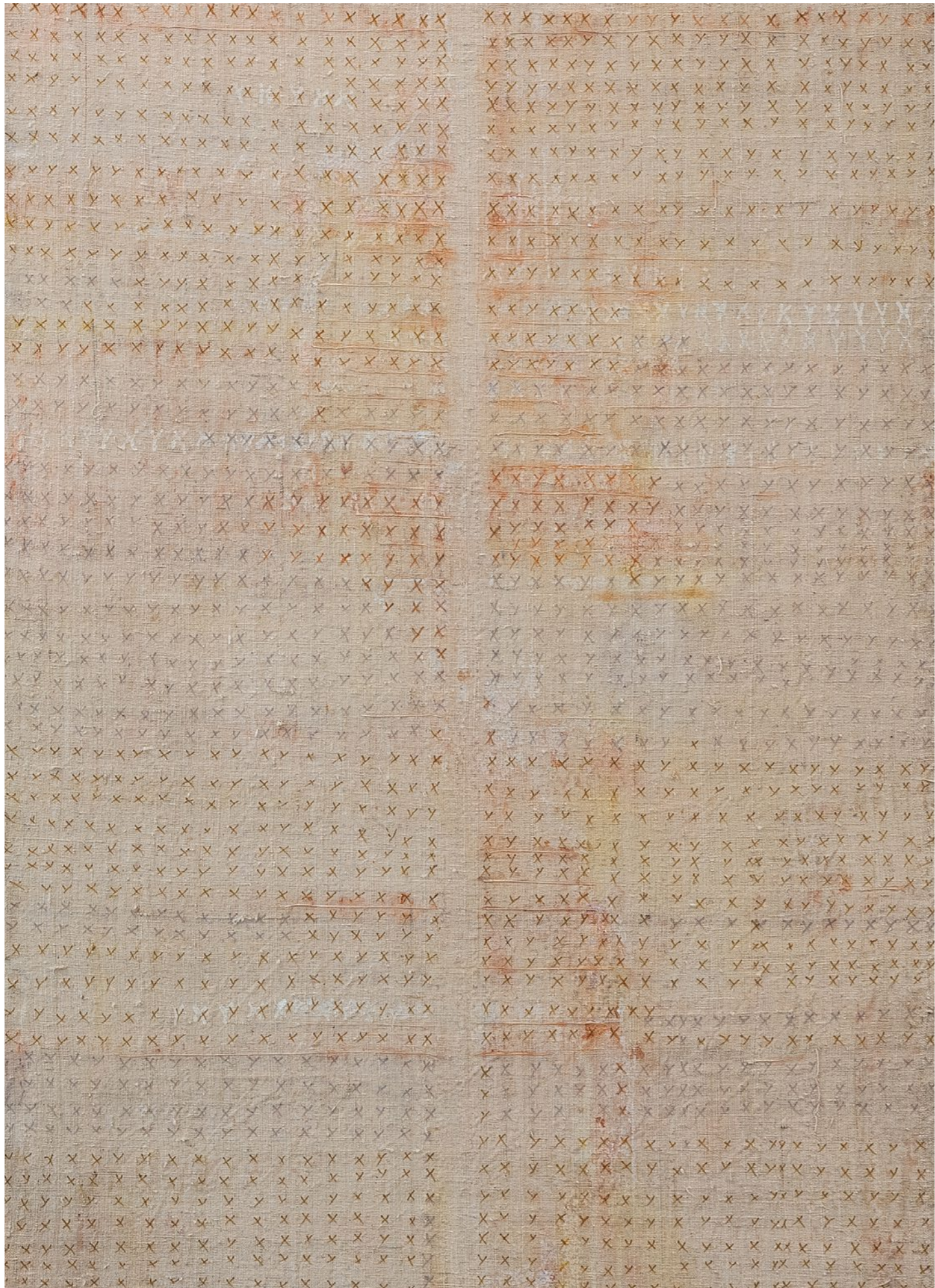
Shahla Hosseini, *Untitled*, 100x180 cm, acrylic, fabric and thread on canvas, 2011



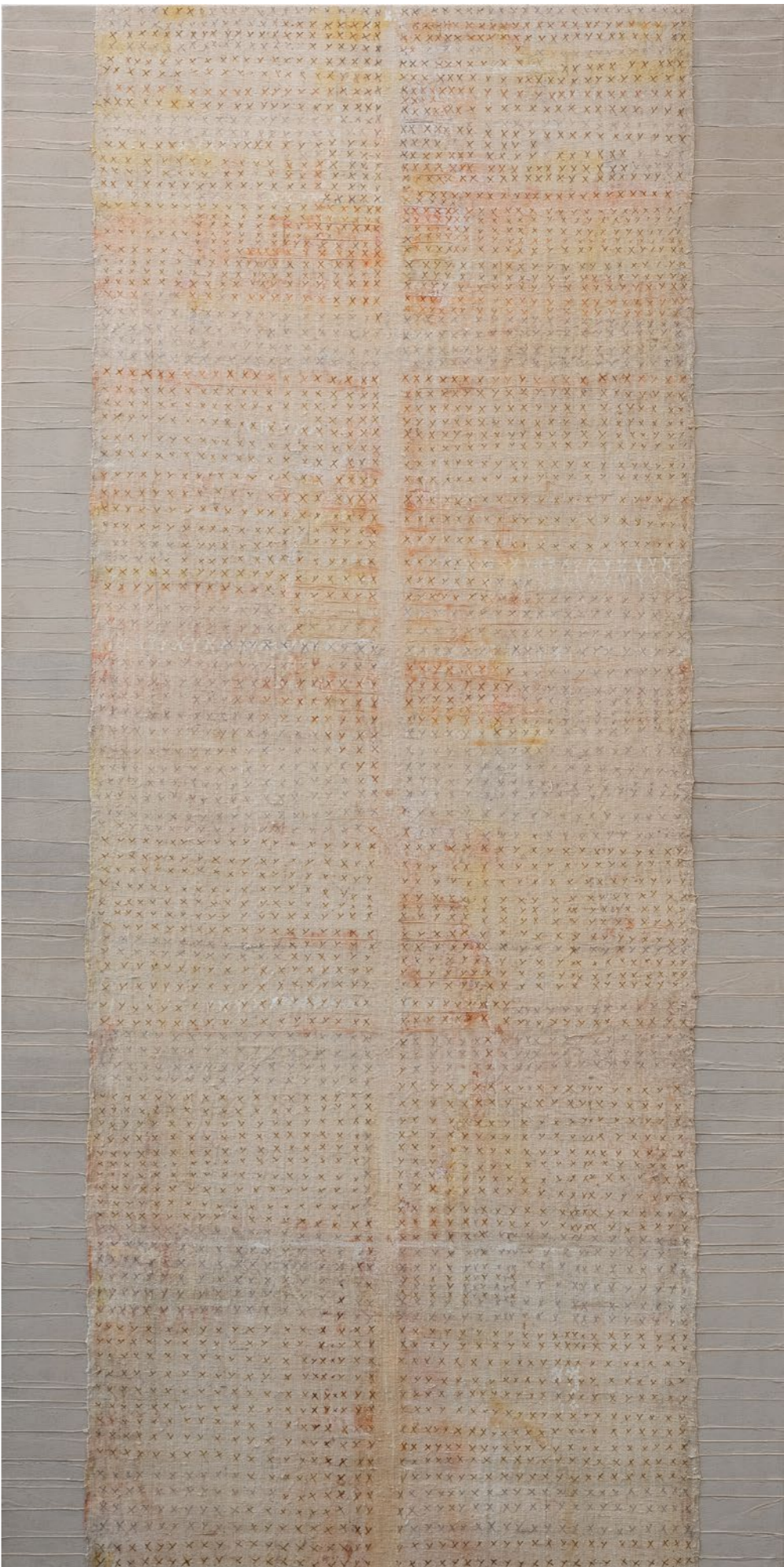
Shahla Hosseini, *Untitled*, 100x180 cm, acrylic, fabric and thread on canvas, 2011



Shahla Hosseini, *Untitled*, 185x100 cm, acrylic, fabric, thread and ink on canvas, 2011

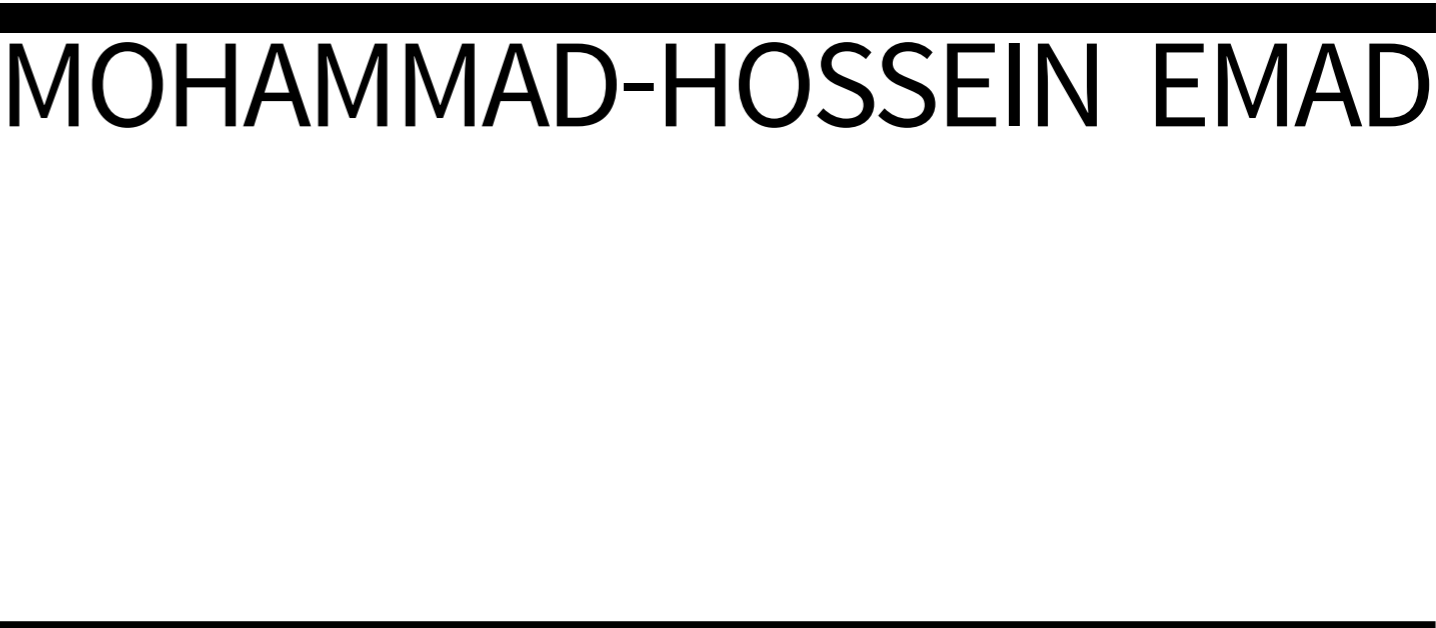


(Detail)



Shahla Hosseini, *Untitled*, 185x100 cm, acrylic, fabric, thread and ink on canvas, 2011

MEMBERSHIP		
Member of Association of Iranian Sculptors		
SOLO EXHIBITIONS		
2020 "Radius", Ariana Plus Gallery, Tehran, Iran		
2019 009821 Projects, Book launch, Tehran, Iran		
2019 "Active Void", Assar Art Gallery, Tehran, Iran		
2016 "Acceptance", Assar Art Gallery, Tehran, Iran		
2013 "Lit Shadow", Assar Art Gallery, Tehran, Iran		
2011 "Exports from Iran", Aun Gallery, Tehran, Iran		
2010 "Battling Amnesia", Aun Gallery, Tehran, Iran		
2009 Assar Art Gallery, Tehran, Iran		
2007 Assar Art Gallery, Tehran, Iran		
2006 Assar Art Gallery, Tehran, Iran		
2006 Iranian Artists' Forum, Tehran, Iran		
2004 Barg Gallery, Tehran, Iran		
1999 Barg Gallery, Tehran, Iran		
1997 Afrand Gallery, Tehran, Iran		
1994 Afrand Gallery, Tehran, Iran		
1994 Sepehri Gallery, Tehran, Iran		
1994 Afrand Gallery, Tehran, Iran		
SELECTED GROUP EXHIBITIONS		
2018 Imam Ali Museum, Tehran, Iran		
2018-2016 Azad Art Gallery, Tehran, Iran		
2018-2016 Afrand Gallery, Tehran, Iran		
2016 Assar Art Gallery, Assar Artist's Annual Group Exhibition, Tehran, Iran		
2016 Aaran Project, Tehran, Iran		
2015 Emkan Gallery, Tehran, Iran		
2013 Seyhoun Gallery, Tehran, Iran		
2011 "Regarding Iran", Guild Art Gallery, Mumbai, India		
2011 "Unified in Diversity", Total Arts at the Courtyard, Dubai, UAE		
2009 Hussenot Gallery, Paris, France		
2008 1st Fajr International Visual Art Festival, Tehran Museum of Contemporary Art, Tehran, Iran		
2008 1st Sculpture Expo, Iranian Artists' Forum, Tehran, Iran		
2007 "Planting New Roots", Dar Al-Funoon Gallery, Kuwait		
2006 1st Wood Sculpture Symposium, Tehran, Iran		
2005 Niavaran Cultural Center, Tehran, Iran		
2004 Niavaran Cultural Center, Tehran, Iran		
2004 Tehran Art Expo, Vahdat Hall, Tehran, Iran		
PUBLIC COLLECTIONS		
2017 Tehran Museum of Contemporary Art, Tehran, Iran		
BIENNIALS		
2017 7th Tehran National Sculpture Biennale, Tehran Museum of Contemporary Art, Tehran, Iran		
2011 6th Sculpture Biennale, Niavaran Cultural Center, Tehran, Iran		
2008 5th Sculpture Biennale, Tehran Museum of Contemporary Art, Tehran, Iran		
2005 4th Sculpture Biennale, Saba Cultural Center, Tehran, Iran		
2003 3rd Sculpture Biennale, Niavaran Cultural Center Tehran, Iran		
ART FAIRS		
2022 Abu Dhabi Art, Abu Dhabi, UAE		
2018 TeerArt, Tehran, Iran		
2015 Contemporary Istanbul, Istanbul, Turkey		
2015 ArtInternational Istanbul, Istanbul, Turkey		
2014 ArtInternational Istanbul, Istanbul, Turkey		
PUBLICATIONS		
2019 "Perfections Concludes in Imperfection – About Mohammad-Hossein Emad", A Conversation Between Vahid Hakim and Mohammad-Hossein Emad, 009821 Publications, Tehran, Iran		
2009 "Sculptures of Mohammad-Hossein Emad – With critiques by Mehdi Hosseini, Behnam Kamrani & Helia Darabi", An Assar Art Gallery Book, Bongah Publication, Tehran, Iran		
INSTALLED SCULPTURES		
2004 Vazir [Minister], Goft-o-gu Park, Tehran, Iran		
2004 Beheshti Monument, Shahid Beheshti University Square, Tehran, Iran		
2001 Professor Hessabi, Tajrish Square, Tehran, Iran		
2000 Professor Hessabi, Bushehr, Iran		
1999 Professor Hessabi, Arak, Iran		
SYMPOSIUMS		
2013 1st Tehran International Wood Sculpture Symposium, Tehran, Iran		
2011 1st Kerman National Sculpture Symposium, Kerman, Iran		
AWARDS & NOMINATIONS		
2005 Selected as best artist, the Fourth Tehran Sculpture Biennale, Tehran, Iran		
2005 Recipient of Tandis Art Magazine Award and Diploma of Honor, Tehran, Iran		
1996 Winner of the first prize and recipient of Diploma of Honor, Ayeneh Honar Exhibition, Bahman Cultural Center, Tehran, Iran		



Mohammad-Hossein Emad (b. 1957, Arak, Iran) is one of the most distinguished contemporary Iranian sculptors.

Emad attractively and imaginatively materializes his poetic and abstract vision towards existence through unique sculptures and invites his audience to get connected with his personal world and observations through his artwork. His choice of material, the spatial forms he innovatively creates, and the way he places them in space all together form his visual and conceptual language.

By laying emphasis on void and the complementary connection between lightness and solidity, Emad aesthetically portrays the driving force of nature: the opposite ends of a cycle and the interconnection between contrary forces: empty and full, light and weighty, dark and light, fire and water, high and low, day and night.

Living and working in Tehran, Iran, Mohammad-Hossein Emad’s work has been featured in numerous solo exhibitions, group shows, and international art fairs. Several of his sculptures have been installed in public spaces in Tehran and other cities of Iran, and his work has been collected by esteemed public and private international collections.



Mohammad-Hossein Emad, *Crave*, 120x120x80 cm, wood, 2022



(Detail)



Mohammad-Hossein Emad, *Cedar*, 135x40x40 cm, wood, 2022

EDUCATION

1998 German Diploma (MFA), Painting,
Akademie Der Bildenden Künste, Munich,
Germany

SOLO EXHIBITIONS

2022 "I Can Still Feel the Breeze", Joëun Gallery, Seoul, South Korea
2022 "Embrace of Memory", Neue Galerie Landshut, Berlin, Germany
2021 "There Are Birds Here Again", Galerie Tanit, Munich, Germany
2021 "Remembered Landscapes", Etemad Gallery, Tehran, Iran
2021 "There Are Birds Here Again", Starco, Beirut, Lebanon
2020 "You Will Rise Up Again", Project Room 5, Munich, Germany
2016 "Darmian", Raum I, Galerie Tanit, Munich, Germany
2015 "So Close, Yet So Far", Galerie Nanna Preußners, Hamburg, Germany
2015 "On the Other Side of The Grape Gardens", Galerie Tanit, Beirut, Lebanon
2015 "Nostalgia, Blau Ist Die Farbe Deines Flügels", Galerie Tanit, Munich, Germany
2014 "I Cover the Waterfront", +R, Barcelona, Spain
2013 "Down to The River", Galerie Graf Und Schelble, Basel, Switzerland
2012 "Il Giardino E La Duna", Ecke Galerie Augsburg, Germany
2011 Ladiray Gallery, London, UK
2011 "A Vista D'occhio", Galerie Tanit, Munich, Germany
2010 Galerie Graf Und Schelble, Basel, Switzerland
2010 "Water for My Flower, Wind for My Tree" Espace Kettaneh Kunigk, Beirut, Lebanon
2008 "Shabtab", Galerie Tanit, Munich, Germany
2007 Galerie Graf Und Schelble Basel, Switzerland
2006 "Jam-Avary", Osram Art Projects, Munich, Germany
2005 Galerie Michael Heufelder Und Anuschka Koos Galerie, Munich, Germany
2003 Galerie Benninger, Cologne, Germany
2002 Zeitgenössische Kunst, Michael Schneider, Bonn, Germany
2002 Piccolo Palazzo D'Arte, Merano, Italy
2002 Galerie Martin Geier, Algrund, Italy
2001 Galerie Meister H. S., Ehrenkirchen, Germany
2000 Galerie Heinz Herzer, Munich, Germany
2000 Galerie Benninger, Cologne, Germany
1999 Galerie Heinz Herzer, Munich, Germany
1999 Galerie Benninger, Cologne, Germany

SELECTED GROUP EXHIBITIONS

2022 "Dip in The Past", Lenbachhaus, Munich, Germany
 2021 "The Werk.Stoff Prize", Heidelberg Art Association, Heidelberg, Germany
 2021 "Thank You 2021 And Welcome 2022", Joeun Gallery, Seoul, South Korea
 2021 "Something Blue", Ab Anbar Gallery, Tehran, Iran

2019 Galerie Graf und Schelble, Basel, Switzerland
2019 "Winding Roots", Duo Exhibition with Susanne Thiemann, Galerie Nanna Preußners, Hamburg, Germany
2019 "Impromptu", Galerie Tanit, Beirut, Lebanon
2019 "Fame: Female Artists of The Middle East", Tschritzits Visual Art Foundation, Athens, Greece
2018 "I Cover the Waterfront", Galerie Graf Und Schelble, Basel, Switzerland
2017 Galerie Tanit, Beirut, Lebanon
2017 "Künstlerinnen Aus Dem Morgenland", Galerie Tanit, Munich, Germany
2016 "Zeiträume", Brigitte Henninger, Munich, Germany
2016 "Morphology of The Archive", Museum of Goa, Goa, India
2015 "L'espace De La Feuille", Galerie Tanit, Beirut, Lebanon
2014 Galerie Toxic, Luxembourg, Luxembourg
2014 "Estampa", Galeria +R, Madrid, Spain
2011 "The Nightingale and The Rose", Kunsthalle München, Munich, Germany
2010 "Hochebene", Zeitgenössische Kunst, Michael Schneider, Bonn, Germany
2010 "Accrochage", Galerie Graf Und Schelble, Basel, Switzerland
2009 "L'iran Sans Frontières", Galerie Almine Rech, Paris, France
2008 "Go Between", Galerie Oberösterreichischer Kunstverein, Linz, Austria
2008 "Go Between", Centre Cultural La Mercè, Girona, Spain
2007 "Hochebene", Zeitgenössische Kunst, Michael Schneider, Bonn, Germany
2007 "Accrochage", Residenzpost, Munich, Germany
2006 "Zeitgenössische Positionen", Residenzpost, Munich, Germany
2006 "Go Between", Kunstverein Aichach, Germany
2005 "Universal Painting", Guandong Museum of Art, Guangzhou, Shanghai, China
2005 Galerie S 65, Cologne, Germany
2004 "Project Room", Galerie S 65, Aalst, Belgium
2003 "Landschaften", Kunsthandel Marion Grcic-Ziersch, Munich, Germany
2001 "Malerdebatte", Zeitgenössische Kunst, Michael Schneider, Bonn, Germany
2000 "Was Einem Bleibt", Kunstverein Friedberg, Wetterau-Museum Friedberg, Hessen, Germany
1999 "Stadt Kunst Bonn", Bonn Collection of Aegyptiaca, By the Kunst- Und Ausstellungshalle of The Federal Republic of Germany, Bonn, Germany
1997 Max-Planck-Institut, Munich, Germany

ART FAIRS

2022 Men Art Fair, Represented by Galerie
Tanit, Paris, France
2022 Art Fair Bama, Represented by Joeun
Gallery, South Korea
2022 Art Busan, Represented by Joeun
Gallery, South Korea
2022 Art:Badgastein, Represented By Galerie

Nanna Preußners, Badgastein, Austria
2022 Asia Now, "Figuré Et Défiguré",
Represented by Gallery Etamad, Paris, France
2022 Art Kiaf, Represented by Joeun Gallery,
Seoul, South Korea
2022 Art Miami, Represented by Joeun
Gallery, Miami, USA
2021 Art Paris, Represented by Galerie Tanit,
Paris, France

ART FAIRS

2022 Men Art Fair, Represented by Galerie Tanit, Paris, France
2022 Art Fair Bama, Represented by Joeun Gallery, South Korea
2022 Art Busan, Represented by Joeun Gallery, South Korea
2022 Art:Badgastein, Represented By Galerie Nanna Preußners, Badgastein, Austria
2022 Asia Now, "Figuré Et Défiguré", Represented by Gallery Etamad, Paris, France
2022 Art Kiaf, Represented by Joeun Gallery, Seoul, South Korea
2022 Art Miami, Represented by Joeun Gallery, Miami, USA
2021 Art Paris, Represented by Galerie Tanit, Paris, France
2021 Intersect 21, Palm Springs Edition, California, USA
2020 Paper Positions Munich, Represented by Galerie Nanna Preußners, Munich, Germany
2020 Piasa, "From Beirut Art + Design Scene", Paris, France
2019 Positions Munich, Represented by Galerie Nanna Preußners, Munich, Germany
2018 Art Cologne, Represented by Galerie Tanit At, Cologne, Germany
2014 Swab, Represented by Galeria +R, Barcelona, Spain
2014 Beirut Art Fair, Represented by Galerie Tanit, Beirut, Lebanon
2013 Art Dubai, Represented by Galerie Tanit - Beirut, Dubai, United Arab Emirates
2013 Art Elysees, Represented by Galerie Tanit - Munich, Paris, France
2013 Swab, Represented by Galerie Tanit - Beirut, Barcelona, Spain
2012 Art Dubai, "Espace Kettaneh Kunigk", United Arab Emirates
2012 Schaltwerk Kunst, Hamburg, Germany
2004 Art Basel, "The Seven Garden", Basel, Switzerland

AWARDS & SCHOLARSHIPS

2021 Shortlisted for the "The Werk.Stoff Prize" By Chus Martinez (Head of Basel Art Institute), Heidelberg Art Association, Heidelberg, Germany; 2013 ISCP, International Studio & Curatorial Program, New York, USA; 2006 Scholarship of The HWP: "The Other View", Munich, Germany; 2000 Grant of The Golart-Stiftung: Mural Painting, Kunstverein Friedberg, Wetterau-Museum, Friedberg, Germany; 1999 Federal Competition by Bundesministerium Für Bildung Und Forschung, Germany; 1999 Annual Scholarship of The Daad for Rome, Italy; 1995 Erasmus Scholarship at The Faculty of Fine Arts, Madrid, Spain.

MOJE ASSEFJAH

PUBLIC COLLECTIONS

Municipal Gallery At The Lehnbachhaus, Munich, Germany; Artothek, Munich, Germany; Gabriele Münter- And Johannes Eichner Foundation, Munich, Germany; Max-Planck- Institut, Munich, Germany; Hypovereinsbank, Munich, Germany; Colonia Nordstern Art Insurance Company; Huk-Coburg; Siemens Ag, Munich, Germany; Allianz Insurance, Munich, Germany; D.A.S. Insurance; Lhi Leasing Gmbh; Collection Bhw Holding Ag, Hameln, Germany; Hamburg Mannheimer, Hamburg, Germany; Association Of The Sparda Banks, Frankfurt A. M., Germany; Münchner Rückversicherung, München, Germany; Pinakothek Der Moderne, Bayerische Staatsgemäldesammlungen, Munich, Germany; Dekabank-Kunstsammlung, Frankfurt A. Main, Germany; Guangdong Art Museum, China; Collection Osram, Munich, Germany; Staatliche Graphische Sammlung, Munich, Germany; Deutsche Apotheke- Und Ärztebank, Düsseldorf/Munich, Germany; Studiensammlung Der Diözese Augsburg, Augsburg, Germany; Colección Olrovisual, Barcelona, Spain; Biz Bank Für Internationale Zahlungsausgleich, Basel, Switzerland; Most Recent: 6 Paintings Acquired by Kico Foundation For The Lebnbachhaus.

Mojé Assefjah (b. 1970, Tehran, Iran) lives and works in Munich, Germany, since 1986 when she moved to Germany with her family.

In her paintings, by applying multiple thin layers using the almost-forgotten egg tempera technique and India ink, Assefjah develops her own distinctive visual language. Although the artist is committed to non-representative painting, her compositions nonetheless convey a feeling of spatiality and conjure up associations with landscapes and figures. Assefjah's pictorial worlds are characterized by lightness and structural density, with the alternation of transparency and opacity, daylight and darkness creating a mysterious and atmospheric quality.

Moje Assefjah studied painting at the Academy of Fine Arts in Munich. Since 1999 her work has been shown in several solo and group exhibitions in Europe, the Middle East, Asia and in the US. Her work is presented in numerous international public collections including the Lenbachhaus Museum, Germany, Pinakothek der Moderne, Germany, Graphische Sammlung, Germany, Guangdong Art Museum, China, and BIZ Bank für Internationale Zahlungen, Switzerland.



Mojé Assefjah, *L'entrata (Entrance)*, 220x170 cm, egg tempera on canvas, 2012

Mojé Assefjah, *Manzareh*, 100x70 cm, egg tempera on canvas, 2010





Mojé Assefjah, *Plateau*, 90x160 cm, egg tempera on canvas, 2008



Mojé Assefjah, *l'alba faceva occhio (Break of Dawn)*, 160x125 cm, egg tempera on canvas, 2015



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